

Bass

pa pa- pa'- pa pa- pa' pa-pa' pa- pa' Sfio-ra-no l'on-de

The first line of music is in bass clef, 6/8 time, and B-flat major. It contains five measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The lyrics are: pa pa- pa'- pa pa- pa' pa-pa' pa- pa' Sfio-ra-no l'on-de.

Bass

6 ne-re nel-la fit-ta os-cu-ri-ta', os-cu-ri-ta' tor-ret-te fie-re o-gni

The second line of music is in bass clef, 6/8 time, and B-flat major. It contains five measures. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter). The lyrics are: ne-re nel-la fit-ta os-cu-ri-ta', os-cu-ri-ta' tor-ret-te fie-re o-gni.

Bass

11 sguar-do at-ten-to sta! at-ten-to sta! ed in-vi-si-bi-li

The third line of music is in bass clef, 6/8 time, and B-flat major. It contains four measures. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter). The lyrics are: sguar-do at-ten-to sta! at-ten-to sta! ed in-vi-si-bi-li.

Bass

15 par-to-no i som-mer-gi-bi-li! Cuo-ri e mo-to-ri d'as-sal-ta-to-ri

The fourth line of music is in bass clef, 6/8 time, and B-flat major. It contains four measures. The notes are: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter), D0 (quarter), C0 (quarter), B-1 (quarter), A-1 (quarter), G-1 (quarter). The lyrics are: par-to-no i som-mer-gi-bi-li! Cuo-ri e mo-to-ri d'as-sal-ta-to-ri.

19
Bass

con-tro l'Im-men- si- ta'! An- dar An- dar pel vas- to

24
Bass

mar ri-den-do in fac-cia a Mon-na Mor-te ed al De- sti- no! Col-

29
Bass

pir Col- pir e sep-pel- lir o- gni ne- mi- co che s'in-

35
Bass

con- tra sul cam- mi- no! È co- si' che vi- ve il ma- ri-

40
Bass

nar nel pro- fon- do cuor del so- na- nte mar! Del ne-

46

Bass

mi- co e del- l'av- ver- si- ta' se ne fre- ga per- che' sa che vin- ce-

51

Bass

ra', che vin- ce- ra'!